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Neka noćas plaču tambure

Vok. *20*

Za me-ne je ni - su da - li, bra-ni - li nam na - ši sta - ri, ni - su da - li — da se vo - li - mo.

Bs. 1 *p*

Bs. 2 *p*

Br. 1 *p*

Br. 2 *p*

Br. 3 *p*

E br. *mp*

Čl. *mp*

Bug. *mp* C#m C#m C#m C#m C#m(b5) G# G#7 C#m

Bass

The musical score is written for a vocal soloist and a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal part (Vok.) begins at measure 20 with the lyrics 'Za me-ne je ni - su da - li, bra-ni - li nam na - ši sta - ri, ni - su da - li — da se vo - li - mo.' The instrumental parts include two basses (Bs. 1, 2), three brass instruments (Br. 1, 2, 3), an euphonium (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass line. The brass and bugle parts feature sustained chords, while the woodwinds and bass line provide rhythmic accompaniment. Dynamics range from piano (p) to mezzo-piano (mp).

Neka noćas plaču tambure

25

Vok. Ne - ka no - ćas — pla - ću tam - bu - re,

Bs. 1 *mf*

Bs. 2 *mf*

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mf*

E br. *mf*

Čl. *mf*

Bug. *mf*

Bass *mf*

C[#]m G[#]o A B B⁷ E E G[#]o

The musical score is for a piece titled "Neka noćas plaču tambure". It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 25. The vocal part (Vok.) has the lyrics "Ne - ka no - ćas — pla - ću tam - bu - re,". The instrumental parts include two basses (Bs. 1, Bs. 2), three brasses (Br. 1, Br. 2, Br. 3), an E brass (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass (Bass). The brass and woodwind parts feature triplets and slurs. The bugle part has specific chord markings: C[#]m, G[#]o, A, B, B⁷, E, and G[#]o. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts.

Neka noćas plaču tambure

30

Vok. *ne - ka pla - ču_____ jer mi ne - ma_____ nje,*

35 *kad bi ba-rem tu - gu o - dnije -*

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug.

Bass

A B B⁷ E B^{o7} G^{#o7} F^{#m} G[#] G^{#7}

The musical score is written for a vocal soloist and a band. The vocal part (Vok.) is in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts include two basses (Bs. 1, 2), three brass instruments (Br. 1, 2, 3), an euphonium (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass line. The basses and brass instruments play a melodic line with triplets and slurs. The clarinet plays a rhythmic accompaniment. The bugle and bass line provide harmonic support. The score is divided into two systems, with measures 30-34 and 35-39. The key signature remains consistent throughout.

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Neka noćas plaču tambure

Vok. *ne pro-đe ni___ je-dno ve-će, da mi su-za___ sa-ma ne-kre - ne. Mo-ja du-ša ti - ho___ ve-ne,*

Bs. 1 *pp* *gliss.*

Bs. 2 *pp* *gliss.*

Br. 1 *con sord.* *p*

Br. 2 *con sord.* *p*

Br. 3 *con sord.* *p*

E br. *p* *con sord.*

Čl. *p* *con sord.*

Bug. *Dm Dm Dm(b5) A A7 Dm A A7 Dm Dm*

Bass

The musical score is written for a vocal soloist and a seven-piece band. The vocal part (Vok.) is in treble clef with a key signature of one flat (B-flat). It features a melody with triplet markings and lyrics in Croatian. The instrumental parts include two basses (Bs. 1 and 2), three brass instruments (Br. 1, 2, 3), an euphonium (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass line. The brass and woodwind parts include dynamic markings like *pp* (pianissimo) and *p* (piano), and performance instructions such as *con sord.* (con sordina) and *gliss.* (glissando). The bugle part is marked with chords: *Dm*, *Dm*, *Dm(b5)*, *A*, *A7*, *Dm*, *A*, *A7*, *Dm*, and *Dm*. The bass line provides a rhythmic foundation with eighth and quarter notes.

Neka noćas plaču tambure

Vok. *55*

vra-ća-ju se___ u - spo - me-ne, je-di - no sam te - be___ vo-li - o. Ne - ka no - ćas___

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug.

Bass

p

mp

senza sord.

mf

Dm *Dm* *Dm(b5)* *A* *A7* *Dm* *Dm* *A°* *Bb*

mf

Neka noćas plaču tambure

Vok. 60

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug.

Bass

Neka noćas plaču tambure

65 70 1.

Vok. kad bi ba-rem tu - gu o - dnije - le o - ve du-ge no-ći sla-von - ske.

Bs. 1 *mf* pull off

Bs. 2 *mf* pull off

Br. 1 *mf* pull off

Br. 2 *mf* pull off

Br. 3 *mf*

E br. *mf*

Čl. *mf*

Bug. *mf*

Bass *mf*

The musical score is written for a full band. The vocal part (Vok.) is in treble clef with a key signature of one flat (B-flat major). The instrumental parts include two bassoons (Bs. 1, 2), three brass instruments (Br. 1, 2, 3), an euphonium (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass. The bassoon and brass parts feature complex triplet and sixteenth-note patterns. The woodwinds and strings provide harmonic support. The bugle part consists of chords. The bass line is a simple accompaniment. The score includes dynamic markings like *mf* and performance instructions like 'pull off'.

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80

Vok. ske.

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug. Dm Dm A

Bass

Neka noćas plaču tambure

85 *molto rit.*

Je-dnehla - dne du - ge zi - me, dru-go - me su o-be-ća-li nju.

ppp

ppp

ppp

ppp

ppp

ppp

mp

p

A

Dm Dm